

**Babasaheb Bhimrao Ambedkar Bihar University,
Muzaffarpur
University Department of Sanskrit**

Course Outcome

1.	CC1	Ved	CO1. This paper is designed to introduce the students with vedic concept of god partially.
2.	CC2	Bhartiya Darshan	CO1. It is meant also for helping students in knowing Indian Philosophical systems in common perspective. It also helps learning Indian logic to some extent. It also incorporates the Vedantasara, Yogasutra and Samkhyakarika.
3.	CC3	Vyakaran	CO1. It is designed also for for making the students familiar to the Bhattjidikshit's simple analysis on Karakprakaranm, Subantaprakaranm, Dhaturup. All forming significant portions of the Shiddhantakaumudi, a commentarial write-up on Panini's Astadhyayi, and included Mahabhashyam by Patanjali. Moreover, fundamental topics of Sanskrit grammar at large are also aimed at to be taught.
4.	CC4	Kavyashastra	CO1. The outcome of this course is to introduce the students with the keynote essentials of the rhetorical work Kavyaprakasha of Mammtacharya to ensure the better learning outcome in the area of grammar/Kavyashastra
5.	AECC1	Environmental Sustainability and Swachha Bharat Abhiyaan Activities	<p>CO1. Students will get the knowledge about the environment and its components in which one survives.</p> <p>CO2. Students will learn how to take care of the surroundings in general. The field work during the completion of the course will make student responsible for their ecosystem.</p> <p>CO3. During the course, students will get to know about so many elements of general studies that can really help them in competitive examinations as well as in day to day activities.</p>

6.	CC5	Sanskrit Sahitya ka itihasevamsankriti	CO1. The course is intended for making the students acquainted the two highly adored Mahakavyas namely, the Ramayana and Mahabharata in order that the impact of the grand teaching of these both might sanctify the taught and believe of upcoming learners of Sanskrit.
7.	CC6	PaddhKavya	CO1. The course is designed to introduce the students with the masterly piece of Sanskrit poem romance, Meghadutam composed by the Great poet Kalidasa. It also incorporates the famous epic Buddhacharitam by Ashwaghosh.
8.	CC7	Vaidic Sahitya ka itihaas	CO1. The course aims at helping the students to be introduced to the Rigvedic, the Atharvadic and Brahmanic texts which may be inspire-giving for the students to be in pursuit of knowledge of excellence.
9.	CC8	GaddhKavya	CO1. The course is designed to introduce the students with the masterly piece of Sanskrit prose romance, the Kadambari & Harshacharitam composed by Banabhatta.
10.	CC9	Rupak	CO1. This paper aims at making the students acquainted with the work the famous drama Mricchakatikam, Bikramorbashiyam, Mudrarakshasam & Uttaramcharitam with a view to giving knowledge of ancient Indian dramatic system.
11.	SEC1	Skill Enhancement Course: Yogic Science	CO1. Students will learn the theoretical foundations of Yoga philosophy. CO2. Students will equip themselves with a fair number of yogic practices including meditative techniques. CO3. Yogic knowledge and practices will help the students to revitalise themselves and work with more attention.

12.	CC10	Natyashastra	CO1. The course aims at helping the students to be introduced to the Bharata Natyashastra and Dasharupaka texts which may be inspire-giving for the students to be in pursuit of knowledge of excellence.
13.	CC11	Kavyashastra-II	CO1. This paper is designed to introduce the students with Dhwanyaloka, Kavyaprakasha and Kavyashastra of Arastu texts which may be inspire-giving for the students to be in pursuit of knowledge of excellence.
14.	CC12	Sanskrit sahitya ka itihaas, Paschatyasamaloc hanaevam Nibandh	CO1. The course is intended for making the students acquainted the two highly adored Mahakavyas namely, the Ramayana and Mahabharata in order that the impact of the grand teaching of these both might sanctify the taught and believe of upcoming learners of Sanskrit.
15.	CC13	Bhartiyadarshan	CO1. It is meant also for helping students in knowing Indian Philosophical systems in common perspective. It also helps learning Indian logic to some extent.
16.	CC14	Sanskrit Nibandh	CO1. The course is intended for making the students how to make a synopsis, what to know from the manuscript and what is proof reading which may be inspire-giving for the students to be in pursuit of knowledge of excellence.
17.	AECC2	Human values and professional ethics and gender sensitisation	CO1. Students will get the knowledge about values regarding humanity, gender equality and professionalism. CO2. Students will learn how to work together in an empathetic and unbiased way. The field work during the completion about the dignity of a human being. CO3. During the course, students will acquaint themselves with such notions of morality that they will find it easier to work together in a group in a co-operative and productive way.

18.	EC1	Mahakavya	CO1. Mahakavya course, students should have a deep understanding of epic poetry's literary and cultural significance, equipping them with the tools to engage with classical literature and its impact on contemporary thought.
19.	EC2	Vyakaran Darsan	CO1. Vyakaran Darshan course, students should be equipped with a solid foundation in Sanskrit grammar, enabling them to appreciate its complexity, engage with Sanskrit literature, and contribute to the field of linguistics and literary studies.
20.	GE	GenericElectives: Human Rights	<p>CO1. Students will get themselves familiar with the various aspects of human rights, their importance and the contribution of various thinkers in the conceptual development of the Human Rights.</p> <p>CO2. Students are expected to emulate whatever they have learned in the course in their daily lives.</p> <p>CO3. This course of human rights is almost inevitable to appear in the question paper of any competitive exams and interviews.</p>