

University Department of Maithili

Babasaheb, Bhimrao Ambedkar, Bihar University, Muzaffarpur

VISION

Our vision is to make motherland an intellectually formidable powerhouse, by creating a cadre of motivated and responsive individuals who become catalyst of change through education. The **University Department of Maithili** focuses to build the youth of the society engaged in committed teaching, quality research and co-curricular activities. The department provided to study value added courses, skill development courses and wisdom with fearless intellectual integrity to build enlightened civilization. Every mentors of the Department focuses on creativity of the students and enrich their critical thinking. The students are encouraged to use the library as resources of knowledge. Power Point Presentations and seminars are facilitated by the use of ICT and sound system.

MISSION

Our mission is to offer a wide range of higher education of Literature in tune with Social, Human, Cultural and Literary needs of the society. Our strong commitment towards the value for excellency creativity, truthfulness, honesty, sacrifice and transparency are added to the students through teaching and learning. Emphasis will be laid on critical thinking and textual analysis through theoretically informed perspectives to enable a nuanced understanding of the word and the world. Conscientious students towards gender, class, caste, race, disability and nonhuman ecology is a priority. Apart from critical engagement with texts, opportunities shall be provided to students to realize their potential in cultural and creative areas, encourage communicative competence, independent initiatives and use their imagination to envisage justice in the quest of building a society and a civilization that respects diversities and equality.

M.A. Maithili syllabus comprises

- * 14 Core courses (CC),
- * 01 Elective courses (EC),
- * 01 Generic Elective (GE) and Discipline Specific Elective Course (DSE),
- * 01 Ability Enhancement Course (ACE)
- * 02 Ability Enhancement Compulsory Courses (AECC) in evaluation and the teaching will be structured accordingly.

M.A. Programme in Maithili

Programme Outcome After the completion of M.A. Maithili Programme,

The students will be able to

1. Acquire a comprehensive and systematic understanding of History of Maithili Literature, from Ancient, Medieval and Modern Period to contemporary period;
2. Understand the Linguistics in contexts of Maithili Language and Literature. They know about the Origin and development of Maithili Language & Literature. They also able to know the relationship from other regional languages, like Bengali, Assamese, Odia, Hindi;
3. Obtain some short of knowledge of Sanskrit and Apabhraṁśh as a fundamental Indian Languages, through Kalidasa's Raghuvansh and Vidyapati's Kirtilata;
4. Understand the knowledge of Poems from the medieval period to modern period. They understand the poems of Vidyapati, Govind Das, Chanda Jha, Vaidyanath Mishra Yatri, Aarsi Prasad Singh and Surendra Jha Suman etc;
5. Imbibe personal, professional, social, ethical, spiritual and cultural values through language and literature to help them cope with the various challenges of life;
6. Understand the knowledge of Short stories, Novels, Biography, Reminiscence, Magazines, and other mode of literature and Journals, so on.
7. Obtain teaching and research skills in Maithili language, literature and linguistics and evolve pedagogical tools to cater to the needs of students;
8. Develop communicative competence for proper receptive and productive skills in Maithili language and literature;
9. Formulate innovative ideas and develop specialised strategies for interpretation of different types of discourse;
10. Synthesize specialised texts and discourse for presenting theoretical insights and creativity;
11. Demonstrate the knowledge and skills of being a competent professional in the subject of Maithili requisite for high achievements in various types of government and public services and Journalism and Mass Communication in Maithili also.
12. General Elective course obtain teaching and research skills among the students to develop interests in the foeld of Higher Education.

COURSE OUTCOME (POST GRADUATION)

DEPARTMENT OF MAITHILI, B.R.A. UNIVERSITY, MUZAFFARPUR

Semester -II

CC-1: History of Maithili Literature from Ancient to Medieval Period

- Unit-1 Historical background of Siddh Literature, Famous Siddhacharya, Daak & Ghagh Vachan, Impact of Siddh Literature on human life and ethics, Period of Siddhacharya
- Unit-2 Introduction of Jyotirishwar's Literature, Books written by Jyotirishwar, like Varnaratnakar, Dhurtsamagam, Panchsayak
- Unit-3 Literary importance of Varnaratnakar, Lochan and his Ragtarangini
- Unit-4 Popularity and Literary importance of Vidyapati, Collections of Poems of Vidyapati, Sanskrit and Avahattha Literatures of Vidyapati, Analytical study of his period and Impact of Vidyapati on the poets of his contemporary and subsequent
- Unit-5 Literature of Govind Das, Literature of Umapati Upadhyay, Literature of Manbodh, Literature of Harshnath, Literature of Pre-Chanda Jha

CC-2 Linguistics

- Unit -1 Definition of Linguistics and Study of different vocabularies of different Sciences like Archeology, History, Geography, Philosophy, Psychology, Zoology, pure and computer sciences
- Unit-2 Origin and development of Languages, Classification of Languages, Variability of Languages, Change of Meaning of words,
- Unit-3 Rules of Sound, Language and Dialects, Indo-European Languages
- Unit-4 Origin and Development Maithili Languages, Origin of Maithili words
- Unit-5 Relationship of Maithili from Bangla, Assamiya, Odiya and Hindi

CC-3: Fundamental Languages, Sanskrit, Prakrit and Apabhransh

- Unit-1 Characteristic of Raghuvansh Epic of Kalidas, Subject matter of 2nd Chapter of Raghuvansh, Effects of Raghuvansh Epic on subsequent Epics.
- Unit-2 Nature of Raghuvansh Epic, Literary criticism on Poetic power and importance of Kalidas
- Unit-3 Characterisation of Male character of Raghuvansh, Importance of Kirtilata
- Unit-4 Descriptive aspects of Kirtilata, Literary criticism on Poetic power and foresight vision of Vidyapati on the basis of Kirtilata
- Unit-5 Various aspects of life on the basis of Kirtilata, Political, Cultural, Social, Ethical and so on.

CC-4: Poetry

- Unit-1 Evaluation of Poetic Talent of Mahakavi Vidyapati on the basis of Vidyapati Geetavali, Romantic Poems of Vidyapati, Devotional description in the poem of Vidyapati, Description of Separation or Virah in the poem of Vidyapati, Abhisar, Maan, Ugana of Vidyapati, Effect of Vidyapati's Literature, Vidyapati as a poet of Versatility, Vidyapati as polytheist (Bahudevopasak)
- Unit-2 Introduction and Poetic Talent of Mahakavi Govind Das on the basis of 'Govind Bhajnavali', Bhakti Bhavana or ethical feelings of in the Literature of Govind Das, Feeling of Radha-Krishna in the Literature of Govind Das
- Unit-3 Various illustration or feelings in 'Chitra' (Modern Collection of Poems of Vaidyanath Mishra Yatri), Literary Talents of Vaidyanath Mishra Yatri on the basis of Chitra, Spaciality of Chitra, Feelings of Public Awareness in Chitra
- Unit-4 Poetic Talents of Aarsi Prasad Singh on the basis of 'Suryamukhi' Natural Illustration in Suryamukhi, Meaningfulness of Suryamukhi
- Unit-5 Emotional expression in the poems of Sawan-Bhadav, Critical analysis of Surendra Jha 'Suman' on the basis of his collection of poems named, 'Sawan-Bhadav'

Semester -II**CC-5: History of Modern Maithili Literature**

- Unit-1 Beginning of Modern Period, Kavishwar Chanda Jha and the beginner of Modern Maithili Literature, Ramayan of Chanda Jha and Lal Das, Chanda Jha and his other literary works
- Unit-2 Famous Poets, Dramatist, Story writer and Novel writers of Modern Period
- Unit-3 Different mode of Literature, Like, Biography, Reminiscence, Travelogue and News paper and magazines in Maithili Literature
- Unit-4 Different mode of Literature, Like Story, Novels, Drama, Essay and its variable trends in Maithili Literature
- Unit-5 Problems and solutions oriented works and its critical analysis, Women's Discussions and Literature on burning burning issues

CC-6: Prose in Modern Maithili

- Unit-1 Materials of Varnratnakar, First prose work of Maithili, not only book it's a poetic use, Values of Varnratnakar, Period of Jyotirishwar, Linguistics, Grammar and Literary materials in varnratnakar
- Unit-2 Speciality of Khattar Kakak Tarang, Objectives of Harimohan Jha in his Book Khattar Kakak Tarang, How are the rate of Succession of his book to remove Conservatism, Superstition, and Mischief in Mithila
- Unit-3 'Parijathan' Drama of Umapati Upadhyay, Character of Parijathan, Craft, style, songs, poems and dialogue delivery of Parijathan, Evaluation of Dramatist Umapati Upadhyay, on the base of Drama

- Unit -4 Collection of One act Play, named Ekanki Sangrah, Critical analysis of One act Play, Definition and Purpose of One Act Play
- Unit -5 Drama of Assam, called Ankiya Naat, its speciality and Different Dramatist of Ankiya Naat

CC-7: Poetics

- Unit-1 Definitions of Poetry in Indian contexts, Uses of Poetry, Purpose of Poetry, Different modes of poetry
- Unit-2 Powers of Word, Properties of Poetry
- Unit-3 Powers of Word, Properties of Word
- Unit-4 Figure of Speech, (Alankar- Anupras, Yamak, Shelesh, Upma, Rupak, Utpreksha, Vibhavana, Visheshokti, Aptastut Prashansa, Samasokti, Nidarshana, Kavyaling, Drishtant, Ananvay, Atishayokti, Vyatirek, Prateep, Sandeh, Bhrantimaan, Arthantaranyas, Apahnuti, Sankar and Sansrist
- Unit-5 Rhythm of Poetry, (Chhand) Doha, Sortha, Chaupai, Rola, Kundalia, Bhujangprayat, Mandakranti, Shardulvikririt, Malini, Shikharini, Harigeetika, Anushutup, Basant, Tilika

CC-8: Criticism and News Paper-Magazine

- Unit-1 Definition and forms of Criticism
- Unit-2 Development of Maithili Criticism
- Unit-3 Prominent Critic of Maithili Literature and his Critical Works
- Unit-4 Forms of Maithili Journalism, its Importance and development, Different News Papers and magazine in Maithili
- Unit-5 Maithili Magazine - Maithil Hit Sadhan, Mithila Mod, Mithila Mihir, Mithila Bharti, Swadesh, Vaidehi, Sahityaparta, MithilaDarshan, Mithila Darpan, Ghar-Bahar, Maithili Darshan, Maithili Academy Patrika, Maithili Shidh-Patrika, Kosi-Darshan and Different forms of Magazine

CC-9: Epics of Maithili Literature

- Unit-1 Epic, Krishna-Janm, story, Characteristics, Evaluation of Krishna-Janm as epic, its Language, style and its social contexts.
- Unit-2 Epic, Ekavali-Parinay, story, Characteristics, Evaluation of Ekavali-Parinay as epic, its Male and Female character, Characteristics & Evaluation of Ekavali-Parinay and the writer Kavishekhar badrinath Jha
- Unit-3 Epic, Chanakya, story and theame, Characteristics, Evaluation of Chanakya as epic, its Language, style and evaluation of writer, Dinanath Pathak 'Bandhu'
- Unit-4 Epic, Patan, story and theame, Characteristics, Evaluation of Patan as epic, its Language, style and evaluation of writer, Pandit Upendra nath Jha 'Vyas

Unit-5 Epic, Uttara, story and theame, Characteristics, Evaluation of Uttara as epic, its Male and Female character, Characteristics, evaluation of writer, Pandit Surendra Jha 'Suman'

Semester -III

CC-10: Story and Novels

- Unit-1 Novel of Pt. Upendra nath Jha Vyas, named Doo-Patra, Novel writing from the medium of Letter, Depiction of American and Indian culture, Male and Female characterisation of the novel
- Unit-2 Novel of Lalit, named Prithviputra, Specialty of Prithviputra, Analytical study of the Novel Prithviputra
- Unit-3 Collection of Short stories of Manmohan Jha, named Gangaputra, Analytical study of Manmohan Jha's Short stories in Gangaputra
- Unit-4 Collection of short stories of 'Ghardekhiya' of Subhash Chandra Yadav, Evaluation of Subhash Chandra Yadav in the contexts of 'Ghardekhiya'
- Unit-5 Objectives of Harimohan Jha's in his Bichal Katha, the Collection of short stories, its nature and critical analysis of the stories, Vikat Pahun, Relak Anubhav, Maryadak Bhang, Dharmshastracharya, Babak Sanskar and Alankar Shiksha.

CC-11: Vidyapati and Tirhuta

- Unit-1 Introduction of Vidyapati, Works of Vidyapati, Analytical description of Poetic Talent of Vidyapati,
- Unit-2 Vidyapati as a Romantic or devotee Poet, The feelings of Convergence, Romantic Value and separation in poems of Vidyapati
- Unit-3 Vidyapati's Uguna, Popularity of Vidyapati, Impact of Vidyapati on his subsequent poets, Vidyapati as a multi dimensional Poet and Polytheist.
- Unit-4 Introduction of Tirhuta, Historical Importance of Tirhuta, Origin & Development of Mithilakshar
- Unit-5 Utility of Mithilakshar, Characteristics of Mithilakshar, Possibility of Mithilakshar, Comparative study of the script of Regional Languages like, Bengali, Assamese, Oddiya

CC-12: Sanskrit and Prakrit

- Unit-1 Symptoms of Male on the Basis of Vidyapati's Purush Pariksha
- Unit-2 Matters of different stories of Vidyapati's Purush Pariksha, Meaning of Dharm, Arth, Kaam and Moksha
- Unit-3 Summary of different stories of Vidyapati's Purush Pariksha, Language of Karpurmanjari
- Unit-4 Story of Karpurmanjari, Characterization of Karpurmanjari
- Unit-5 Characteristics of Karpurmanjari

CC-13: Folk Literature

- Unit-1 Introduction and definition of Folk Literature, Origin and development of Folk Literature,
- Unit-2 Contribution of Manipdam in Folk Literature
- Unit-3 Folk Story, Folk Tale, Folk Drama, Jat-Jattin, Proverbs and Salhesh
- Unit-4 Deenabhadri, Lorik, Gopichand, Dularadayal, Lavhari Kushaahari, Raiya Ranpal
- Unit-5 Literary works of Dr. Prafulla Kumar Singh Maun, Mr. Ramdeo Jha, Dr. Vishweshwar Mishra and Dr. Mahendra Narayan Ram

CC-14: Science of Translation

- Unit-1 Meaning of Translation Science, Its Definition and different forms
- Unit-2 Meaning of Translation Science, Its Definition and different forms
- Unit-3 Translated Maithili Prose, Novel, Short Story, Drama and One Act Play
- Unit-4 Translated Maithili Poetics- Epic and Poetry
- Unit-5 Characteristic of Maithili Translation, Translated Poetry, Process of Translation, Problems and Solution

CC-15: EC (Elective Paper)

Group – A – Chanda Jha

- Unit-1 Introduction of Chanda Jha and his Personality
- Unit-2 Creativity of Chanda Jha
- Unit-3 Characteristics of Mithila Bhasha Ramayan
- Unit-4 Chandra Padavali
- Unit-5 Proverbs of Chanda Jha

Group – B – Kashikant Mishra ‘Madhup’

- Unit-1 Radha Virah
- Unit-2 Jhankar
- Unit-3 Dwadshi
- Unit-4 Shatdal
- Unit-5 Prerna Punj

Group – C – Harimohan Jha

- Unit-1 Introduction of Harimohan Jha and his Personality and Creativity
- Unit-2 Short Stories of Harimohan Jha
- Unit-3 Novels of Harimohan Jha
- Unit-4 Poetry of Harimohan Jha
- Unit-5 Other works of Harimohan Jha

Group – D – Baidyanath Mishra ‘Yatri’

- Unit-1 Introduction of Baidyanath Mishra ‘Yatri’ and his Personality, Novel Paro
- Unit-2 Novel – Navturiya

Unit-3 Collection of Poeties- Patra Heen Nagn Gaach
Unit-4 Collection of Poeties- Chitra, no 1 to 14
Unit-5 Collection of Poeties- Chitra, no15 to end

CC-16: **Project Work**
Dissertation & Viva-Voce,

